

---

[Programs 1993-1994 Season](#)[Theatre Programs 1990-2000](#)

---

Fall 11-1993

## Sganarelle Program [1993]

University of Southern Maine Department of Theatre

Follow this and additional works at: <https://digitalcommons.usm.maine.edu/theatre-programs-1993-1994>

 Part of the [Theatre History Commons](#)

---

### Recommended Citation

University of Southern Maine Department of Theatre, "Sganarelle Program [1993]" (1993). *Programs 1993-1994 Season*. 2.

<https://digitalcommons.usm.maine.edu/theatre-programs-1993-1994/2>

This Program is brought to you for free and open access by the Theatre Programs 1990-2000 at USM Digital Commons. It has been accepted for inclusion in Programs 1993-1994 Season by an authorized administrator of USM Digital Commons. For more information, please contact [jessica.c.hovey@maine.edu](mailto:jessica.c.hovey@maine.edu).

*The University of Southern Maine's*

*Russell Square Players*

*Present*

# Sganarelle



November 12 - November 21  
Russell Hall on the Gorham campus



## ***The Casts***

### **Act One**

Gorgibus.....Brian Cote  
 Lucile.....Jessie Eastman  
 Sabine.....Krista Richardson  
 Valere.....Guy Durichek  
 Sganarelle.....David Moisan  
 Gros-Rene.....Stan Paul  
 Lawyer.....MarkMcCullough

### **Act Two**

Sganarelle.....Stan Paul  
 Geronimo.....Jennifer Boislard  
 Dorimene.....Krista Richardson  
 Alcantor.....Kate Hale  
 Alcidas.....Jeff Lopez  
 Lycaste.....Jessie Eastman  
 Gypsy Woman.....David Moisan  
 Pancrace.....Craig Ela  
 Marphurius.....Brain Cote

### **Act Three**

Gorgibus.....Frank Menair  
 Celie.....Amy LaRosa  
 Lelie.....Ryan Corliss  
 Gros-Rene.....Eric Worthley  
 Sganarelle.....Bill Kersnowski  
 Martine.....Nicole Vinal  
 Villebrequin.....Guy Durichek  
 Lissette.....Alison Lowe  
 Dorante.....Chris Sias  
 Servant.....Jeff Lopez

### **Act Four**

Tulkkim Mutkit.....Mark McCullough  
 Slovye.....Jennifer Boislard  
 Macho.....Ryan Corliss  
 Papa Macho.....Chris Sias  
 Nanni.....Alison Lowe  
 Issmnita.....Amy LaRosa  
 Schmuk.....Craig Ela  
 Putc.....Guy Durichek  
 Macho Malkkast.....Nicole Vinal  
 Fred.....Stan Paul  
 Leander.....Frank Menair  
 Horace.....Eric Worthley

## ***The Production Staff***

Co-Staged by Minor Rootes and Mark McCullough

Stage Manager.....Jill Casey  
 Assistant Stage Manager.....Burke Brimmer  
 Technical Director.....Patrick Kelley  
 Scenic Design.....Charles Kading  
 Costume Design.....Susan E. Picinich  
 Costumer.....Chris Kinne  
 Lighting Design.....Patrick Kelley  
 Sound Design.....Patrick Lundin  
 Prop Master.....Judi Gurainick  
 Box Office Manager/Publicity.....Grace Greever  
 Program/Poster Design.....Grace Greever, Whitney Jo  
 Light Board Operator.....Jamie Grant  
 Sound Board Operator.....Alison Gould  
 Grips.....Johann Matzke, Brain Saunders  
 Dressers.....Tiffany Patch, Jeff Smith  
 Set Construction.....Stagecraft I and II labs  
 Costume Construction.....Katherine Levya, Stanley Parl, Laurel Piccone,  
 Judith Sands, Carol Baker, Melissa Hatch,  
 Anney McEntee, Amy Glidden, Sue Palmer,  
 Lori Fortin, Mary Evans



# About the cast

**Jenn Boislard** God is dead - Neitzche. Neitzche is dead - God  
Welcome to my world! (Many thanks to Dr. Stump)

**Ryan Corliss** is a teacher of the theatre at the Summer Festival of the Arts for Children. At USM, his interests vary from playwriting, to directing, and of course, performing. Along with the craziness of Moliere, this has been the most fun cast to work with yet.

**Brain D. Cote** is here for now. This is his first show and first semester at USM. He has been in many shows at Biddeford High School, where he graduated in 1992. For two years he was involved in the Regional Fine Arts Theatre Program based at BHS. Last year he was a post-graduate exchange student in Ukraine. He is excited to be a theatre major and aspires to both act and direct professionally.

**Guy Jerome Duricbek** is a theatre major with this being his first mainstage appearance. He has appeared in productions of *The Apple Tree*, *Once Upon a Mattress*, *Frankenstein*, *The Hobbit*, *West Side Story*, and various workshops/performances with Young People's Theatre in Brunswick, ME.

**Jessie Eastman** is a first year undeclared student at USM. This is her first production at USM and she finds it very different from those she has performed in at the Theater Project in Brunswick.

**Craig Ela** is a 5th year theatre major. Remember we are among the living. We are animate objects and the chair you are sitting in is an inanimate object. Thus you must say the shape of a chair and not the form.

**Kate M. Hale** is in her sophomore year at USM. She spent last year at UNH and was involved in three theatre productions including *The Prime of Miss Jean Brodie*. She is currently studying chemistry and physics and hopes to continue her involvement in theatre.

**Bill Kersnowski** is a sophomore theatre major here at USM. He is excited to be acting in a style different from conventional realistic acting.

**Amy LaRosa** is a junior and a second semester theatre major. This is her first mainstage production. She had her start in the Lab Theatre as Lisa

in the student written play *Waiting On a Ghost*. She hopes she is a rising star, not a falling one!!

**Jeff "the dog" Lopez** is a first semester junior at USM who hopes to some day be a muppet. Until that happens he will continue to sculpt, climb mountains, and talk in silly voices.

**Alison Lowe** is a third year student at USM studying theatre. Here at USM she has played Titania in *A Midsummer Night's Dream* and Cinderella in *Cinderella*.

**Mark McCullough** As before, All to the Glory of God.

**Frank C. Menair** is happy to work first hand with Minor Rootes, a director with the abilities of many mortal men, as well as some novel ideas for what your name should be when he can't remember (i.e., Fred, Phil, etc...)

**David Moisan** is a third year theatre major here at USM. The Grotowski approach is the ultimate theatre experience. He would like to thank everyone, on stage and off, for making him feel welcome and for their dedication to the play.

**Stan Paul** is a second year theatre student. He has performed in a number of community theatre productions in Sanford, as well as two other USM mainstage productions. He hopes you enjoy the show.

**Krista Richardson** is a junior theatre major. This is her first year at USM and her first production at USM. She had lots of fun and has learned a great deal. She sends a big thanks to all involved.

**Chris Sias** is a first semester theatre student who is making his theatrical debut! He hopes you love the show and after you read this please clap loudly! I love you mom!

**Nicole Vinal** is a junior and a psychology major, theatre minor. She spent the summer interning at Maine State Music Theatre and vows never to do summer stock theatre again!

**Eric Worthley Sganarelle** is Eric's first production at USM. He has been featured in productions with the Skowhegan High School drama department and at the Lakewood Theatre. He has also done extensive work with T'N'T', an improvisational teen issue theatre group.

## Director's Notes

Moliere (Jean-Baptiste Poquelin, 1622-73) raised French comedy to be held in the same respect as French Tragedy. As reflected in his work Moliere was an opinionated man, and because of this his plays were often considered controversial. Opposition was fierce and on some occasions his plays were banned in spite of the support of his patron and friend King Louis XIV. Regardless of suppression, comedy will surface and Moliere's did. Moliere did not have a great regard for the pompous, the self important nor the "professional" man\*. He made such people the brunt of his social satire as evidenced in tonight's performances.

A note about the conceptions of the plays to be seen this evening should be mentioned. The producing body of this theatre did not wish to present four plays produced in the classical 17th century manner. Russell Hall is not a historical museum. Rather we have treated each play in a different manner, exploring acting styles from the 17th century French court to the broadness of 20th century acting methods. Moliere spoke to an audience of his time. He speaks equally to an audience of today.

\*Our apologies to those of you in the audience who are lawyers, doctors, philosophers, and academics. Naturally none of these occupational depictions would apply to you. However if you have an acquaintance that fits this mold of the pompous, you are invited to list their names, and a phone number and address in our special book in the lobby. Please list your name in the appropriate column. We will call them and offer them two free tickets for the Moliere performances and inform them that you were responsible for their invitation.

### VISIT OUR NEW STAGE!

Haven's Candies  
Entrance to Clark's Pond  
South Portland • 772-1557

### ALSO OUR 78TH YEAR OF PERFORMANCES

Haven's Candies  
542 Forest Avenue  
Portland • 772-0761

*Haven's*

Premium Handcrafted candies from Maine  
Home of the \$5 Movie Ticket

# DRUGS SEX VIOLENCE

GOT YOUR ATTENTION?  
GOOD! DON'T MISS THE EXCITING 8TH SEASON OF  
PORTLAND'S MOST CHALLENGING THEATRE!

ALL MY SONS BY ARTHUR MILLER  
SEPTEMBER 23 TO OCTOBER 17

KINGFISH BY MARLENE MEYER  
NOVEMBER 18 TO DECEMBER 12

TBA  
FEBRUARY 3 TO FEBRUARY 27

LANDSCAPE OF THE BODY BY JOHN GUARE  
MARCH 31 TO APRIL 24

TWO BY ROMULUS LINNEY  
MAY 26 TO JUNE 19

BUY YOUR TICKET TO A SEASON OF THE HOTTEST THEATRE IN  
PORTLAND NOW! CALL 797-3338 FOR SUBSCRIPTION INFOR-  
MATION OR TO ADD YOUR NAME TO OUR MAILING LIST.

MAD HORSE THEATRE COMPANY • 955 FOREST AVE. • PORTLAND



University of Southern Maine  
Department of Theatre  
37 College Avenue  
Gorham, Maine 04038

NONPROFIT ORG.  
US POSTAGE  
**PAID**  
GORHAM, ME 04038  
PERMIT # 11

*Experience the "master of the laugh" in this exciting and different production!*